

the scribe

inside



ALARMING

"The bells, the bells, the bells; they ring, they ring, they ring," once said Edgar Allen Poe. For Bodine Hall students, that famous literary line has become all too true...See page 5

University of Bridgeport 48:22

November 18, 1975

A 'good' teacher tries to keep his job

By Jack Kramer
Scribe Staff

PRODUCTIVITY: Direct instructional expenses within a college, divided into the direct instructional income of the college.

ITEM: Last year, the Administration, in an effort to head off the financial crisis at the University, ordered each of the school's colleges to formulate productivity reports.

ITEM: The College of Education's productivity rating is one of the lowest in the institution.

ITEM: The Psychology Department tabulated its own productivity report last year and found it to be one of the highest of all the University's academic departments.

ITEM: A vast majority of psychology students are enrolled in the College of Arts and Sciences.

ITEM: Despite that fact, the Psychology Department is administratively listed in the College of Education under the auspices of Dean Harold W. See.

ITEM: Psychology Prof. William M. Sherman is one of the few untenured teachers in the College of Education.

ITEM: One of the ways to improve a college's low productivity is to fire teachers within the college.

News analysis

ITEM: It appears that as of May, 1976, Bill Sherman, who many psychology students term "the department's best teacher" will have taught his last class at the University.

Last May, Sherman received his one-year notice, stating that this would be his final time around at the University.

Since that time, he has gone through two out of the three essential steps available to him for appeal of the decision. In August, Sherman appealed the decision to Dean See. He was turned down.

Next, the four-year teacher took his case to the second level—the Administration. Result: turned down again.

The one option left is for Sherman to take his grievance to federal arbitration, a decision that Dr. Justus M. van der Kroef, chief of the American Association of University Professors (AAUP) Grievance Committee, says would be made by the committee and Sherman this week.

In an interview with *The Scribe* last week, however, Sherman was not optimistic that a federal arbitrator could reverse the decision.

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UB joins group probing Kennedy death

By Marcia Burel
Scribe Staff

A branch of the Connecticut Citizens Commission of Inquiry (CCCI), a group that advocates a reopening of the probe into the assassination of the late President John F. Kennedy, was organized recently at the University.

James Kimak, a member of

the executive board of CCCI, says of the University branch, "It's not an official group yet, as we have yet to receive full recognition," he said. "We're having a few organizational problems, but those will get worked out," he added.

Since the new branch is known as the Connecticut Citizens Commission of Inquiry of

Bridgeport, Kimak stresses that he "doesn't want it to be restricted just to students—other people living in the area can join, too." According to Kimak, there are 20 full-time students who are now members of the group.

It is the fourth state organization of its kind to be formed on a college campus.

Others have been formulated at the University of Connecticut at Storrs, Yale University and Southern Connecticut State College. Kimak anticipates and hopes for more such groups to be formed and also for more CCI groups in other states. 20 states already have such groups.

"There's a big drive going on for membership now," says

Kimak, who is in continuous contact with Andy Liddell, State CCCI director. "These will include door-to-door petitioning to gain support," he said.

The main objective of the CCI is to conduct an extensive letter writing and petition campaign to Congress in an effort to reopen the assassination probe.

Reopening the probe and finding out the truth about who really killed Kennedy would be a giant step for the American people, as far as cleaning up the ground rules of American politics.

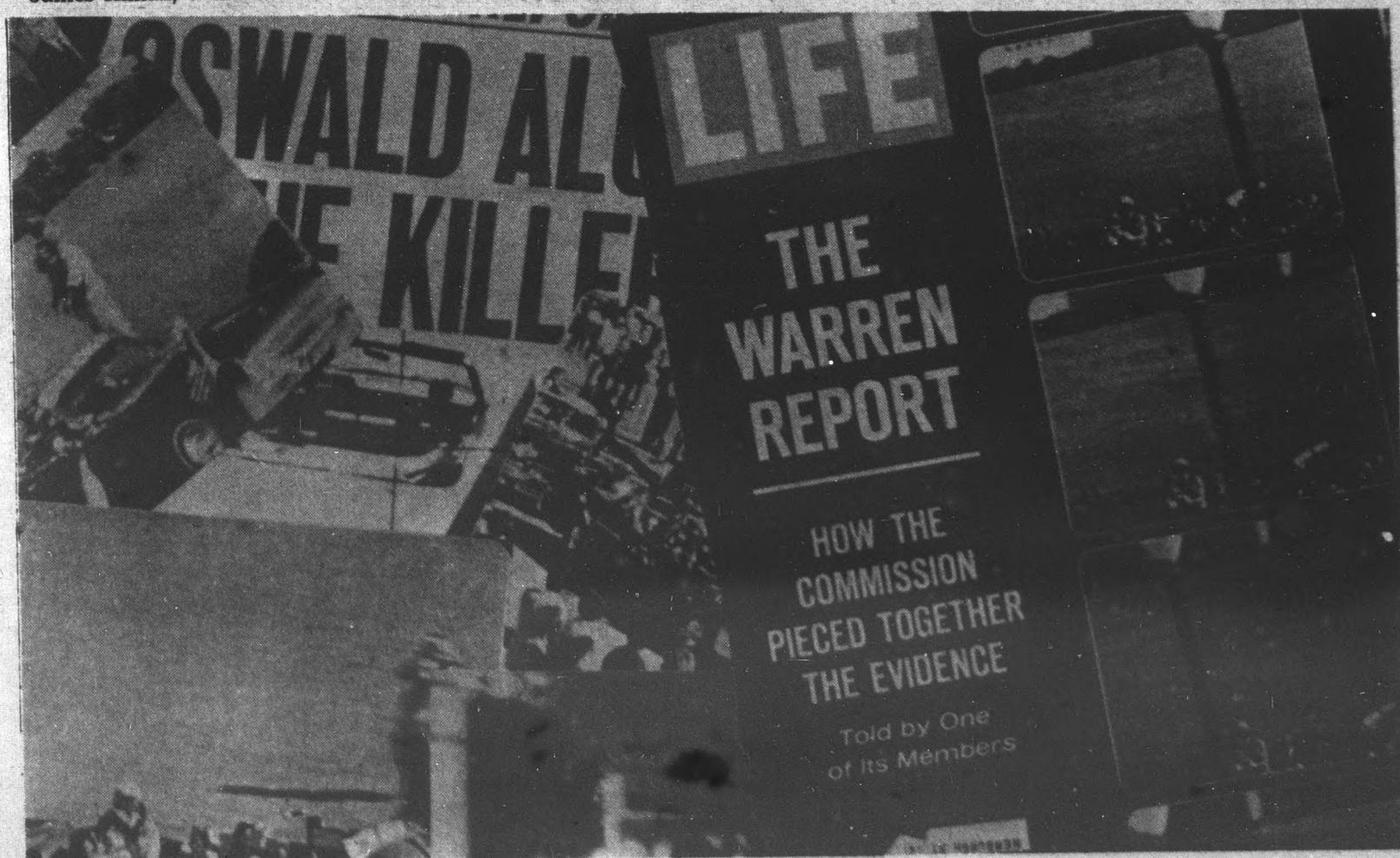
Liddell says it is "a unifying crusade."

CCI director Mark Lane elaborated on every aspect of doubt concerning the Kennedy assassination when he spoke to the University community Oct. 21.

A state-wide meeting is planned for February in Bridgeport. Monthly meetings will be scheduled after that date. One of the functions of the meeting, Kimak said, would be, among other things, to attract more public interest in the inquiry.

Kimak informed that more things can and will be done to get the public interested enough to join. "We need more speakers like Mark Lane to spur interest and motivate people," he commented. "Then it will branch out more. People need to

continued on page 3



Scribe Santa rolling

Omega Phi Alpha Service Sorority, the former managing editor of this newspaper, staff members in the Office of Residence Halls and the Health Center, an alumni of the University and a sophomore advertising major, were among those members of the University community to become first contributors to the Scribe Santa fund.

A total of \$11 during the week of Nov. 9 to 15 was collected from ten donors. Here is our first list of friends:

—Paul Felice
—Omega Phi Alpha
—Edward E. McGinnis, assistant dean of the Junior College
—Anne Hurley of the Office of Residence Halls
—Neill Borowski
—Anonymous staff member
—Mary Dineen
—Maren Robinson, alumni
—Ed Jones
—Kate Nenna, assistant director of Residence Halls.
Don't forget to make your

contribution either, before or after the Thanksgiving holiday. Make checks or cash payable to the Interfaith Center, University of Bridgeport, Scribe Santa. For information, Scribe Santa Coordinator Ann DeMatteo can be reached at The Scribe, Room 224, Student Center, or at Ext. 4382.



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AMOUNT OF CONTRIBUTION

WOMEN'S BASKETBALL

There will be a basketball meeting for women on campus interested in playing basketball this winter. All interested candidates are to meet in the gym on Nov. 19 at 4 p.m. with Coach Jackie Palmer.

STILL trying to get rid of that Tony Orlando & Dawn Live album your grandmother gave you?...LOOKING for a proper way to congratulate your roommate for bringing something back from the mixer, besides his \$2 depleted wallet?...WHATEVER your needs may be, look into THE SCRIBE SEARCHER, U.B.'s own classified ad section...STOP by THE SCRIBE new office, located on the second floor of the student center, or just give us a call at 333-2522 or ext. 4382...THE SCRIBE SEARCHER is looking for YOU!!

corrections

It was incorrectly reported in the Nov. 13 issue of *The Scribe* that Curtis Ramsey is dean of the College of Education. Harold W. See is dean of the College of Education.

It was incorrectly reported in the Nov. 11 issue of *The Scribe* that Wistaria Hall houses the College of Fine Arts. Only the music department is housed in Wistaria Hall.

the scribe searcher

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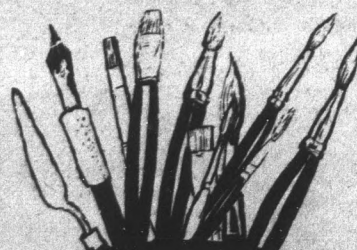
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news briefs

Miles—a classical talk

President Leland Miles, will speak on "What is a Classic?" as a special guest lecturer in the new Dean's Forum of the Arts and Humanities tonight at 8 in the Recital Hall A and H.

A noted scholar and author as well as an experienced administrator, Dr. Miles has written extensively on John Colet and Sir Thomas More. He has produced and moderated the Great Books program on television, and moderated seminars at the Aspen Institute for Humanistic Studies, Colo for three summers.

His many awards and honors include Danforth Scholar, Union Theological Seminary, Lilly Fellow, Indiana University School of Letters; the Rosa and Samuel Sachs Prize of the Cincinnati Institute of Fine Arts; Senior Fulbright Scholar, University of London; and American Council of Learned Societies Fellow at Harvard University. He was elected to the Royal Society of Literature in 1964.

Board asks to retain courts on Hazel St.

The University filed a special exemption request with the Bridgeport Zoning Board of Appeals Thursday for permission to keep the tennis courts on Hazel Street, which may be violating zoning regulations.

Al Mosman, director of Buildings and Grounds, said that during the 15-minute session in City Hall, the University requested the exemption for the courts "which have general recreation use and are used for University courses."

The zoning regulations are subject to interpretation, but the University may be violating them if the board decides the tennis courts can be classified as "athletic fields."

The board is expected to meet Tuesday at 4 p.m. in City Hall to act on the petition, according to Board Chairman Lawrence J. Neary. Two women and a man, reportedly residents of the Hazel Street area, appeared at the hearing last week to oppose giving the University the special exemption.

Mosman said he did not know exactly what course of action the University would take if the exemption request is denied. When asked if the University would take down the two tennis courts, he said, "you never know until you get a decision."

Stewart and ensemble perform Nov. 24

Singer Sandy Stewart, a grammy award nominee who has appeared on numerous television variety shows and was a featured singer with Benny Goodman's band, will appear with the University Jazz Ensemble Nov. 24 at 8 p.m. in the Arts and Humanities Center.

The Jazz Ensemble is directed by composer-arranger Neil Slater, coordinator of jazz studies for the music department. The program is open to the public without charge as part of the College of Fine Arts concert series.

Miss Stewart's rendition of "My Coloring Book" won her a grammy award nomination for best female voice quite a few years ago, but "the Stewart voice has lost nothing from those old days when she was touring with Benny Goodman" according to a critic from Hollywood Variety.

Area residents participating in the jazz concert are, from Bridgeport: Gary Collins, percussion; Chris DeLuca, tenor sax; Joseph Curiale, trumpet; and Thomas Myers, alto sax; from Fairfield: Greg Utzig, guitar; from Stamford: Chuck Burriesci, percussion; Fred Mariano, trumpet and Jay Nachowitz, trumpet.

From Greenwich: Robert Carlson, trombone and Zachary Peterson, bass. Other Connecticut residents are Frank Arciuolo of North Haven, tenor sax; Joseph Gaudio of Cheshire, alto sax; Douglas Greico of Harwinton, trumpet; and John Smayda of Manchester, baritone sax.

Warren Arbiter, a trombonist from Frankfurt, Germany, will also perform and five New York residents, Rob Camerino, trombone, Larchmont; Anthony Conte, tuba, Thronwood; John Fumasoli, trombone, Poughkeepsie; Linda Myers, French horn, Huntington and Bruce Treidel, trumpet, Mt. Kisco. will take part in the concert, as will David Nunez, piano, from Tenafly, New Jersey.

Committee draws up 3-year calendar

The Calendar Committee, chaired by Dr. Richard Strand has drawn up and will be presenting before the University Senate on Dec. 3, a three-year academic calendar. The Senate Executive Committee is asking for input by the University Community regarding the calendar by attending an open hearing to be held Thursday at 4 p.m. in the Jacobson Wing of Mandeville Hall. The University Community may also file input by writing directly to Dean Strand, College of Engineering. The calendar was evolved around three issues concerning 14 complete weeks for each class, Puerto Rican population and the need for six days for final examinations.

CALL ME

I know I just saw you last weekend, and I know you're busy, but ... I miss you.

Kennedy probe

continued from page one
know the facts before they become involved in anything," he said.

A public information sheet is in the process of being made. It will include information on how to join CCCI.

"Also, an individual could write letters to Congress. Letters are very influential and are paid attention to," Kimak said. "This is only another way of reaching our goal." The CCCI and everyone concerned is preoccupied with its goal of getting a fair assessment of what took place on the day Kennedy was killed.

When 100,000 signatures on the petition are obtained within the state, they will be presented to state Sen. Lowell Weiker. The CCCI is well on their way, with 30,000 signatures obtained from state residents.

The CCCI has the support of several U.S. representatives, but a few still remain against the reopening of the probe.

"They claim they don't want to inflict further grief on the Kennedy family. Also, they are staunch supporters of the Warren Commission, which the CCI is trying to disprove, Kimak said.

It is the CCI's contention that the Warren Commission was a fraud—a coverup by persons who believed the true information would ruin American ideals. Since then, The CCI has spent much time probing the report and showcasing everything that raises doubt.

Considering the reluctance of the representatives who don't want the probe reopened, the CCI maintains that the assassination of the head of state isn't just a family matter, and should be brought out.

Anyone interested in joining the University branch of CCCI, or wishing further information should contact Kimak or Jeff Idels, 101 Milford Point Rd. Milford, at 874-1996

Alumni to seek on-campus facility

By Cindi McDonald
Scribe Staff

The Alumni Association, representing 21,000 graduates and former students of the University, want an "Alumni House." According to Bud Harris, director of alumni relations, an alumni center would encourage graduates to return to the University more often.

"The alumni only return here when they are invited by a professor or administrator to a specific program or event," Harris says.

"There should be something here for the alumni—some place where they can meet and socialize with their peers."

The Alumni Association would like a facility where they could house artifacts and accomplishments of the University, specifically, the Charters of the Junior College, the University of Bridgeport, the Arnold College, the Fones School of Dental Hygiene and the Weylister Secretarial School.

Harris noted that the alumni house would also serve as a showcase of athletic and academic achievement.

The Alumni Association Board of Directors, made up of 28 alumni members had been negotiating with Vice-President for Business and Finance, Harry B. Rowell, for Wistaria Hall to become the Alumni Hall.

"The board feels we were given the short-shift and given the first refusal," replied Harris.

"The alumni identify with Wistaria. The building is a natural setting for a showcase and for entertaining purposes," Harris noted.

According to Harris, renegotiations between Rowell and the board have been slow with nothing substantial coming out for a while.

Rowell was not available for comment on this matter. "Before we can begin to commit ourselves to anything we want facts and figures on the cost," Harris said.

The Alumni Association has two possible ways of financing the costs of renovation, refurbishing and maintenance.

The first would be to introduce a dues structure which would be used for the up-keep and general maintenance of the facility. Secondly, the Alumni Association has certain members who would be interested in donating funds that would defray the costs.

"The Alumni Association has too often been identified with fund raising," says Harris, "because of its location in the Development Office.

"We realize now that the alumni are a stake in the future of the University," Harris said. "It is important that there is some place for them"

"According to Harris, the alumni do have use of the facilities on campus, and have never been denied their use.

"It is very difficult for a graduate of 25 years to feel comfortable in the Student Center snack bar," Harris said.

campus calendar

TODAY

The Masque and Mime Theatre Foundation of New York City presents THE FANTASTICKS at 10:30 a.m. and 12:30 p.m. in Mertens Theater. Interested persons may contact Colette Noel of Shelton for further information and reservations.

WHAT IS A CLASSIC? will be the topic of a lecture by President Leland Miles at 8 p.m. in the recital Hall of A & H. The free lecture is part of the Deans Arts and Humanities Forum.

ALL THE KING'S MEN will be shown at 9 p.m. in Georgetown Hall. The movie is followed by a discussion and wine and cheese.

Official representatives of the PALESTINE LIBERATION ORGANIZATION will speak on the misunderstood Palestinian experience at 7:30 p.m. in the Oak Room, Campus Center, Fairfield University.

The Department of Journalism-Communication and U.B. Women in Media invite you to meet GARY PAUL GATES, co-author with Dan Rather of THE PALACE GUARD, a best-seller about key figures in the Nixon Administration at 4 p.m. in Room 117 of A & H. Admission is free.

WEDNESDAY

STUDENT COUNCIL meets at 9 p.m., Room 207-209 of the Student Center.

UNIVERSITY SENATE meets at 4 p.m. in the Jacobson Wing of Mandeville Hall.

A MINI-AUCTION and a FOOD SALE for the benefit of the UB Shastri Scholarship is planned for the meeting of the COUNCIL INTERNATIONAL at 12 noon in the Guild Hall of St. John's Episcopal Church, Park and Fairfield Avenues.

A student lawyer will be on campus at 3 p.m. in Room 221 of the Student Center for those who need legal advice.

SEASIDE VIDEO meets at 3 p.m. in the AV Center in the basement of Dana Hall.

There will be a GAY COFFEE HOUSE at the Carriage House featuring JOHN BOSELL, Prof. of history at Yale University, who will speak on the attitude toward gays through history. It will be followed by a Coffee House featuring music of top area performers and the poetry of Binnie Klein. Doors open at 8 p.m. BYOB. Sponsored by the Gay Academic Union and BOD.

FASHION MERCHANDISING CLUB will meet at 4 p.m. in Room 1 of the Junior College.

WINE AND WORDS, 8:30 p.m., Newman Center.

THE CONCERT CHAMBER SINGERS, under the direction of Dr. John Taylor of the University's music department, will perform in the Recital Hall of A & H at 8 p.m. Free admission.

THE HOUSE OF BERNARDO ALBA, a drama by Fredrico Garcia Lorca, will be presented tonight at 8. Tickets are \$3 and are available at the A & H box office, Ext. 4399.

The Board of Associates sponsor a SEMINAR ON ESTATE PLANNING beginning at 9 a.m. in the Student Center. The seminar is open to the public with attendance limited to the first 75 registrants. The \$10 registration fee will include a luncheon and coffee hour. Lectures will be followed by a question and answer period. For more information, contact the Development Office, Cortright Hall, 219 Park Ave.

THE WAY BIBLICAL RESEARCH FELLOWSHIP meets tonight at 9 in Room 201 of the Student Center.

CHESS CLUB meets at 7 p.m. in Room 207-209 of the Student Center. The Student National Education Association (SNEA) will feature Jan

Hughes as their guest speaker at 7:30 p.m. in Room 213-215 of the Student Center. Everyone is welcome to hear the illustrator of children's books.

AGAPE at the Newman Center, 9 p.m.

There will be an OPEN HEARING with the CALENDAR COMMITTEE at 4 p.m. in Jacobson Wing of Mandeville Hall.

CATCH 22 at the Carriage House Coffee House, 8 and 10 p.m. Free.

GENERAL

The theater department will present two plays in repertory by contemporary playwrights. The House of Bernardo Alba will be presented at 8 p.m. Nov. 20, 21, 22 and Dec. 4 through 6 in the Bubble Theater. Barrabas will be staged on Dec. 10 through 14 at 8 p.m. Tickets are \$3 and are available at the A & H box office, Ext. 4399.

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and JOE V.

Scrumptious sweets satisfying students

By Paul Newirth
Scribe Staff

Along with being covered with a barrage of authentic prints last week, the Student Center Cafeteria lobby was adorned with the grand opening of the "Ye Old Sweet Cart."

With the sight and aroma of 27 different kinds of candies and nuts on display, hundreds of sweet tooth enthusiasts have been swarming the little canopied red and white stand. Gum Drops, jelly beans, sour balls, fudge, malted milk balls

and mints are just a few of the scrumptious goodies that both students and faculty along with University staff are splurging for.

"It's taking off nicely," said Marcia Buell, director of campus food services. "It has

been extremely popular so far" Buell said, who came up with the candy stand idea after visiting several other schools.

"In UMass, though it is a bigger school, they have two stands and it is very popular."

As one walks by the lighted three-shelfed wagon, the lady handing out the sweets may be the highlight of the visit. "The kids like it," said the candyman (lady) who had previously spent 12 years working in Marina Dining Hall.

The lady behind the little red scale said she took the job because she likes to try different things. "I think that I'm really satisfied with the job," she said. "I get along well with everybody and I get treated well," she said as she measured out a quarter pound of ivory stars.

A cash register and a chair accompany the stand, though the lady doesn't have much of a chance to use the chair.

A five minute or so wait may be in store for the average candy lover. The lines aren't usually longer than five or six persons deep, but there is a constant line about the stand.

"Somebody is going to get fat," remarked one student as she gazed at the mouth-watering sweets gathered before her.

The cart consists of three

shelves each containing nine large candy jars. A button is pushed and the shelves rotate, as if by magic.

"This is so cute," "Isn't this adorable," remark on lookers as they spy the striped candy cart.

Peanuts, cashews, muffin pops, jelly fish, licorice and tootsie rolls draw people to the Penny Lane stand. "Candy is a impulse type thing," Buell said, referring back to the stand. "I hope it will keep up." Buell said there are no future plans for the sale though another cart may be placed in Marina Dining Hall if every thing works out successfully. She said she will have to evaluate the candy idea after a month and would decide on another cart if it would be feasible.

The cart and candy have been purchased from the Penny Lane Company in Long Island. If enough interest is seen in an other types of candy, orders will be placed and added to the 27 present varieties.

The "Ye Old Sweet Cart" is open from 11:30 a.m. to 7:00 p.m., five days a week. Prices range from 25 cents to 40 cents for a quarter of a pound.

The days of the penny candy are over but the "Ye Old Sweet Shop" is giving their share to the world of the sweet tooth.



Vic Goldman

A welcome break from the rather ordinary food that is usually served in the Student Center Cafeteria was introduced last week in the form of the "Ye Old Sweet Cart." Twenty seven different kinds of candies and nuts now occupy a section in

the basement of the Student Center. Although the stand has only been on campus a few days, already it has a loyal campus following. If your waist line can take it, trot over to the Student Center and try out "Ye Old Sweet Cart."

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Agency still seeks space in Bates Hall

By Kathy Katella
Scribe Staff

Despite much criticism, the Greater Bridgeport Regional Planning Agency is still seeking office space in Bates Hall.

Concerned about the quality of the agency's operations, Bridgeport Development Administrator Arthur LaChioma has threatened to advise Mayor John Mardanici to withhold city funds from them if the agency takes Bates.

Still suggesting his previous offer of office space on the second floor of the new Bridgeport railroad station on Water Street, LaChioma's idea involves putting out less cash with less burden on the taxpayers.

"They (taxpayers) will be right in the mainstream of problems" said the administrator, who hopes to achieve better conditions for the agency's job of solving economic, industrial, and transportation problems in and around the waterfront city.

Planning Agency Director John Wrable had no comment on LaChioma's statement.

Attracted to the campus by better parking and working conditions, the agency is competing with other parties for housing in Bates Hall.

Also facing the possibility of office space in Park Hall, former home of University purchasing offices, Wrable commented that even with city funds, the agency could not afford the expenses of rehabilitating that building.

Although the Bridgeport Board of Education signed a lease to move into Bates Hall by Oct. 17, unfulfilled contract specifications with the University gave the planning agency a chance to bid for the space.

Because the planning agency is looking for a long-term contract, University officials have considered leasing Bates Hall, allowing the agency a building in better structural condition.

Students to be sought for budget team

By Elliot Huron
Scribe Staff

As a first step toward reinstating student input to the University's budgetary process since the removal of student representatives from the Board of Trustees Finance Committee, Student Council will choose five

students to work with Vice President for Business and Finance, Harry Rowell on a budget committee.

Council President Joel Brody said Wednesday students with a knowledge of budgetary matters are currently being sought to work on the committee. The

five students will be looking at the budget and will list student priorities for money to be spent.

Brody said "hopefully" the students will be selected by the end of the week. The students, he said, do not have to be members of Student Council.

Michael Hedden, senator

from the College of Business Administration and the head of Council's budget committee, said: "It will be hard to pick a committee of five that can represent the entire school."

Hedden said Rowell projects revenue for the upcoming year in December, then evaluates the University's total operating costs. Rowell then decides if tuition revenue can meet operating costs, Hedden said.

"Rowell said students from the committee of five could voice their opinions on cut-backs," he added.

"Confidentiality was very important for those chosen on the committee, and it is important that Student Council work together to get the best five representatives," he said.

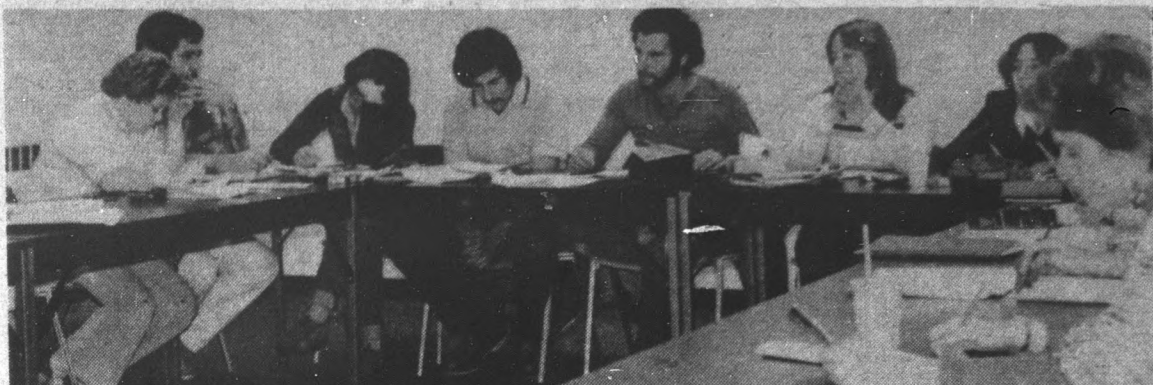
Other Action

In other action, a proposal

was passed by Council Vice President Marianne Collins to recommend to each department chairman at the University that members of their department evaluate the faculty and courses offered for fall 1975. The evaluation guideline would be temporary until the specifics of the strike contract are agreed upon.

The proposal, which passed by a 9-3-1 vote, drew some objections from members of Council especially Brody and Hedden.

"I would have to speak against this proposal," Brody said. "We, the Student Council, will have to take the initiative to draw up an evaluation guideline. If not, it will just get lost," he added.



Vic Goldman

Student Council at Wednesday's meeting decided it will select five students to sit on a budgetary committee with Vice-President for Business and

Finance, Harry Rowell. The action was taken due to the Board of Trustees decision to remove students from its Finance Committee.

Yale prof. to speak

John Boswell, assistant professor of history at Yale University, will speak on the historical attitudes of society toward gays on Nov. 19 at the Carriage House Coffee House.

His lecture will be held in conjunction with a gay coffee house, where gays and straights may display their musical or artistic talents at the Carriage House Coffee House.

With financial help from the Student Center Board of Directors (BOD), the Gay Academic Union is hosting their second coffee house of the semester.

The first gay coffee house and art show of this semester was held on Oct. 29. Chuck Jesky, Gay Academic Union spokesman said it was successful, with an audience of about half gays and half straights attending.

Jesky explained that many people are apprehensive at first to attend gay meetings. "We could have picked up more. Once people do find out that there is no trouble, a lot more will come," Jesky said.

He hopes that many people will come to hear Boswell's speech, and will stay for the musical entertainment afterwards.

Boswell, a well known authority on the topic of historical attitudes of society toward gays, did his undergraduate work at William and Mary College and did his graduate work at Harvard University.

The coffee house will begin with Boswell's lecture at 8 p.m. Jesky and other area musicians will perform.

Jesky said the Gay Academic Union is growing.

Its purpose, he said, is to create an easy atmosphere, and to relieve tension that is brought on by academics.



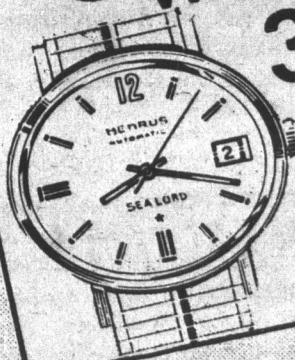
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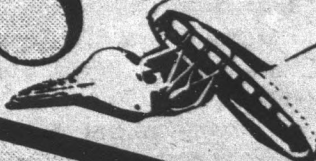
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editorial

A bit much

President Miles must be bent upon becoming the Big Daddy for us all.

Within a matter of a month he has pulled off two actions that justify this trend in his character. One was the support he gave to a Trustees decision that eliminated faculty and student input to the Board's Finance Committee.

Now, we have the creation of a 14-member governance commission that is going to take on the task of reforming and restructuring student, as well as faculty, organizations.

How nice.

We must ask, since President Miles initiated the commission, what is in it for the Administration? What does it hope to gain? We detect, in the basic tenets put forth in the commission's creation, a large degree of paternalism on the part of our President. It appears that he wants to put certain organizations in their respective places once and for all.

What is most indicative of this purpose is the following statement made by Miles: "The situation is aggravated by the fact that the present student governance structure is archaic." Now, what is that supposed to mean? That President Miles does not think Student Council is representative because it is not passive enough? Does he think, in the area of faculty organizations, that the majority of teachers do not recognize AAUP or feel that it is not a "true representative" of faculty sentiment?

President Miles evidently wants to take on the task of helping us, when, in reality, he obviously wants to help himself since any recommendations that come out of the commission will be subject to his and the Board of Trustee's approval.

If anyone should change student government structure, it is the students. And they must be willing to recognize shortcomings if they do in fact exist. Then it is student Council's constitutional responsibility to seek changes in organization.

We recommend that Student Council not recognize the commission and seek out its own source of governance—*itself*.

sweet & sour



Into the wasteland

By Dan Rodricks

"We're in a state of academic depression. We have a societal demoralization, and this, inescapably, comes out on campus, for the campus is society in microcosm."

That is the way Prof. Addison Hickman, an economist at Southern Illinois University, described the state of the Great American University in the 1970's. Hickman's campus, you may recall, became the center of attraction last year when an axe-wielding administration tried to chop 104 faculty members from the University's staff in a controversial austerity measure.

That was the highlight, observers pointed out, of the growing trend in American universities to face the reality of declining enrollments, immense financial dilemmas, and "excess fat" by eliminating so-called surplus individuals.

Inevitably, as Hickman pointed out at the time, untenured professors were the first to make the painful journey to the chopping block. The president of SIU, David Derge, had his own way of doing things. He told the local SIU chapter of the American Association of University Professors AAUP, that he was not going to allow tenure to stand in the way of what he termed "academic excellence."

In other words, he was not going to allow contracts to get in the way of "what had to be done."

But so violent was the protest over the way Derge did things that he was forced to step down, and the board of trustees at SIU reassigned him to a teaching position. Still, however, many teachers got the axe after a long series of squabbles between the AAUP and administration. What ensued was the emergence of a class of professors distrustful of the administration and fearful over their jobs. As Hickman observed, while AAUP battled with SIU to justify the school's contention that financial exigency permitted the firings, more teachers were being laid off not for political, but for financial reasons.

And thus is the case of one William Sherman, a "surplus individual" who must be expended for the sake of financial balance at the University of Bridgeport. He is a victim, a victim of a weird way of doing things. Tenure, like the electoral college in the American voting system, is a phenomenon that is difficult to comprehend in terms of democracy, in terms of political justification.

And, like the electoral college, I must ask: "What is it doing here? Is there a better way out? Tenure means security to those members of the

University faculty who have it. To those who do not, like Prof. Sherman, it signals the tragic end to a Bridgeport experience in teaching. For students, it means the best and sometimes the brightest will no longer be around to teach courses that are well-publicized in recruitment catalogues each year.

Tenure, in a time of financial exigency, is a nemesis. With fiscal pressure closing in on collective bargaining, administrations have no choice but to go after those professors who either have or have not contractual security. But, once the parties involved in collective bargaining, together with students, understand the gravity of the university's financial predicament, a democratic and independent evaluation can take place to determine who goes and who stays.

We have, however, an Administration at this University tailored in the modern-management cloth, much like SIU's Derge was. For these men, there is little room for academic evaluations.

For one man in particular, this is indisputably the case. When Vice-President for Academic Affairs Warren Carrier left the University last May, the Administration replaced him with a mathematician, Hank Heneghan. Last year, Heneghan was director of the computer center.

Is this the type of individual who should be in such a position? Or is this the type of individual the Administration needs to balance the books of professorial productivity?

This is not a school; it is a corporate headquarters for garment manufacturers and helicopter designers. And, in the meantime, men like Bill Sherman are being expended as pink-slipped "hate-to-see-you-go" good-bodies. The Administration is taking the easy way out. They are merely tabulating the scores, using tenure as a pair of scissors to cut the excess out.

But, we are indeed losing a great deal when we lose men like Bill Sherman to welfare programs for the elderly such as tenure. As Sherman pointed out to Scribe Edition Editor Jack Kramer recently: "Having all tenured faculty at UB is not going to allow for any new blood at the school."

That is what is truly at stake; for it is young men like Bill Sherman who make the University what it is and can be. Unfortunately, the system sees him as expendable. If we allow such injustices in this time of depression, we may never enjoy our times of prosperity if they ever come.

(Dan Rodricks is the Scribe's Managing Editor)

the scribe

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commentary

A rush to judgment

By James Kimak

This is in reaction to the commentary by Prof. Mayper entitled "Skeptical About a Skeptic" which appeared in the November 11 issue of the Scribe.

I do not believe Prof. Mayper has seriously studied the points of doubt in regard to the Warren Commission's report on the assassination of President Kennedy. If he had, he certainly would not have written his rather misleading commentary.

Does not Prof. Mayper realize that The New York Times' edition of the Warren Commission's report is but a summary of that report which is actually comprised of 26 volumes. Many of the questions that are raised by Mark Lane stem from the fact that he spent a year reading the full report, not just the summary.

Prof. Mayper states that the efforts of investigators such as Mr. Lane have not produced any theory as coherent as that of Oswald as the lone assassin. Can Prof. Mayper seriously accept the Warren Commission's findings that a single bullet passed through both President Kennedy and Gov. Connally, inflicting massive wounds, and survived, virtually undamaged, while a test bullet of the same type, after only being fired into the wrist of a cadaver, was totally deformed? This single bullet theory defies the laws of nature and is, I feel, an insult to the intelligence.

How can Prof. Mayper disregard the fact that the majority of the witnesses of Dealey Plaza stated that the shots originated from the area of the grassy knoll in front of the President's motorcade which is the opposite of the conclusion presented by the Warren Commission.

The commission went so far as to completely ignore the testimony of these witnesses by stating that there was not even the slightest reason to believe that

the shots came from anywhere but the book depository, which was to the rear of the President's motorcade.

On page 39 of his book, *Rush To Judgement*, Mark Lane gives a detailed account of the number of witnesses that were questioned about the origin of the bullets. Nowhere does he state that none of the witnesses to the assassination were questioned, as Prof. Mayper suggests with a quote from an unknown source.

Prof. Mayper closes by endorsing more public trust in government. If the public existed in naive bliss as he seems to wish, all the revelations concerning the massive illegal operations of federal bureaus right up

to the executive branch would never have come to light. The right to question our elected (and un-elected) leaders is a fundamental American right, and we, along with future generations would be in a pitiful state without it.

If Prof. Mayper wishes to present arguments on any topic, I suggest that he base them more on solid fact. Facts can be ignored only when the public is ignorant and trusting, as they were in 1963. I am thankful that this condition is changing.

James P. Kimak is a student and member of the now organizing Bridgeport Citizen's Commission of Inquiry.)



The Granger Collection

LETTERS TO THE EDITOR

To The Editor:

I want to correct the Scribe (Nov. 11, 75) version of what I said at the Student-Council meeting of Wednesday, Nov. 7. At that meeting I alluded to the experience of having student observers at negotiations in August 1974. So the bad taste in our mouths is from 1974. Your article suggests that the experience occurred in August 1975.

What irritates the AAUP negotiating committee, however, is not the student wish to be present at negotiations, but the Administration's continued refusal to come to us with such a suggestion before giving their approval to the students. When the Administration finally did come to us at the resumption of negotiations in October and suggested that students be permitted to sit as observers, they tied the suggestion to the gag rule—agreement that no information about negotiations would be released—which they knew we could not accept because we had already told the faculty that we would keep them informed. When I repeated this at the table, the Administration

withdrew its suggestion. This is just one small piece of evidence that the Administration does not understand the collective-bargaining process.

Another is the Administration's use of collective-bargaining as a scapegoat; Do anything and give as the reason the presence of collective bargaining on campus, e.g., remove student and faculty representatives from the finance

To The Editor:

Without the tangible help of the City of Bridgeport community, the University of Bridgeport could not have survived the last year. We hold our jobs today because UB had friends "outside" who were willing to help us when it counted.

Now the community needs help. Are we to turn away from them?

As of Friday, November 7, our United Way campaign has received pledges and gifts of \$4,820.00 from 113 members of our full-time complement. This means that only 16 percent have answered this appeal which is

committee of the Board of Trustees and blame it on collective bargaining. It is unfortunate that some student leaders are swallowing such hogwash. Thus far I have refrained from telling students how to react to pontifications from Waldemere Hall. I will not now change my ways.

Sincerely
Richard J. Daigle
President, UB-AAUP

made once each year to assist the 39 social agencies which serve the Greater Bridgeport area. We can all find reasons not to give, but it takes a concerned, thoughtful and charitable person to have just one reason to answer this annual appeal for help.

Ten days remain in this campaign. If you haven't pledged your share, we hope you will see your way clear to join us. Please give your pledge or contribution to your department United Way representative.

On behalf of the thousands of our fellow citizens who will benefit from your contributions we extend our thanks.

U.B. United Way Committee

To the Editor

It is sad enough when we see a newspaper editorial that criticizes without the slightest indication of critical detachment, but when such narrow self-indulgence appears in a student newspaper, it is tragic. Tragic, because it reflects the failure of the educational process itself.

I am referring to The Scribe editorial, "Miles' answer," in the November 11th issue which concludes that the President of this University, as well as the students, are victims of collective bargaining and closes by stating: "The tumult created over the Finance Committee issue, we feel, is just another fact to be faced in an age of academic unionism...."

What rot. Has there ever been a more obvious non sequitur? The presence of collective bargaining is not a reason to exclude students from the Finance Committee—students are not participants in the collective bargaining process. Where is the logic of such a position?

At a time when the student body is attempting to define itself in terms of its role at this University, the editors of The Scribe blandly, even eagerly, accept the President's suggestion that the student body can have no separate identity and cannot act responsibly on the Finance Committee because the Administration is engaged in collective bargaining with the faculty. Such blind acceptance of what is so obviously nonsense, lacks any semblance of critical analysis and worse, represents a sell-out of the student body.

The editors of The Scribe should not accept, they should overcome.

Regardless of how the editors of The Scribe resolve their relationship with authority, I personally wish to welcome the student body to the other side of the Rubicon. It is unfortunate, however, that they were pushed across, with the acquiescence of The Scribe.

Norman Douglas
Department of Economics

Bodine sleepers—an alarming night

By Jill Landes
Scribe Staff

The residents of Bodine Hall didn't get very much sleep Friday night. At about 3:15 a.m., the fire alarm went off, pulling many students out of their beds and into clothes for the long, chilly wait outside while the Bridgeport Fire Department responded to a false alarm. Students were allowed back into the dorm at about 4 a.m., and expected a peaceful, undisturbed sleep for the rest of the night.

But at about 4:45 a.m., the alarm went off a second time. Again, students donned robes and coats and went outside for another hour while dorm personnel and the fire department investigated—another false alarm.

During both alarms, dorm personnel searched the rooms, and at least four students were found—hiding in closets, and in their beds. Each student was fined \$25.

The problem of recurring false alarms in Bodine Hall has annoyed both the Office of Residence Halls and dorm staff, but especially students, who are tired of going outside in the middle of the night for what they term "no reason."

There have been about 10 false alarms pulled in Bodine Hall since the beginning of the semester. Fifteen students have been issued the \$25 fine, and during one alarm, two uniforms and helmets were taken from the fire department's truck.

One helmet still has not been recovered and the alarm pullers have not yet been caught.

Anger from Bodine students reached a peak on Saturday. "If that alarm goes off again," one student said Saturday morning, "I'm going to call Howie Giles (director of Residence Halls) and wake him up. Let's see if he likes getting up in the middle of the night any more than we do."

Saturday afternoon, two notes were put up in the bathrooms. One note threatened that the alarm would be pulled Saturday night "every hour, on the hour." A second note said: "If the alarm goes off tonight, don't go outside. We have to stick together if we want to fight this stupid rule (going outside)."

Kate Nenna, assistant director of Residence Halls, found both notes and contacted Giles. On Saturday night, about 50 concerned students and Bodine staff members held a meeting where suggestions were made to move fire alarm boxes away from places near the stairwells, and to box-in the alarms with glass so that students on a floor can hear when a false alarm is about to be pulled.

Nenna said that the present alarm system, which went into effect in October, will stay for the present. "The policy was formed for real fires," she said Sunday. "Students should assume that every time the alarm goes off, it is a real fire. If students continue to assume that each alarm is false, they may not go out of the building during a real fire."

Previously, students did not have to leave the building every time there was an alarm. The RAs on each floor received a telephone call, which would tell them whether the fire was real or not. If the alarm was false, students were allowed to go

back to sleep.

"There have been a number of false alarms in Bodine before the new system was implemented, and they were really concerning us," Nenna said. "The policy is just not 'working' in Bodine—it's working everywhere else. We can't understand why."

"This system was not started to get people out of the building during false alarms," Nenna said. "It was not started to collect fines or to place letters in disciplinary files. The students are blaming us—they think of us as the theorists."

"Every student says that in a real fire, he will manage to get out through word of mouth," Bodine Hall Director Alisha Griffin said. "But we can't trust word of mouth to get everyone out—the fire alarm has got to mean that there is a real fire."

"When the policy was started, we posted the rules and we sent letters to everyone in their mailboxes," Griffin continued. "I think the students know that they have to get out during an alarm."

Both Nenna and Griffin are convinced that a few students in the dorm know who is pulling the alarms, but the students are afraid to come forward. A non-University student, if caught pulling a false alarm, will be arrested and referred to civil authorities, according to a memo from Giles.

A student here will receive a written reprimand with a copy placed in his disciplinary folder, and receive a fine of up to \$50. He would also be subject to arrest by fire department or police officials.

For a second offense, a student will be referred to the dean of Student Personnel with a recommendation of suspension from the University.

"So many students are so angry at whoever is pulling these alarms that it is very possible that when we catch the person or persons, we will recommend that they be suspended," Nenna said.

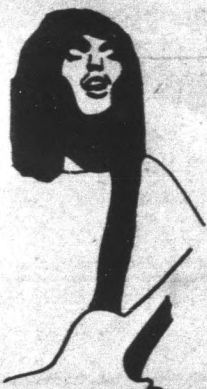
Both Nenna and Griffin are concerned that while fire officials are searching the rooms and the halls in Bodine during a false alarm, another fire could break out elsewhere. "What if a real fire were to break out in Breul-Rennell?" Nenna asked. "People here have forgotten about the real fires. After the fire in Schine Hall (spring semester, 1974), we put up pictures of the damage. If that does not hit you in the gut, nothing will."

Griffin said she remembers seeing a family die in a fire because fire officials were elsewhere investigating a false alarm. "I don't think I'll ever lose the sight of those people in there...dying because of some people's games."



The firemen of Bridgeport may look like this in the coming winter unless the current plague of false alarms, that send dorm students to the cold streets almost each night, do not stop.

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THE J. GEILS BAND

Students, faculty present film festival

By Leora Sparapani
Scribe Staff

The Friday night opening of student and faculty films at the Arts and Humanities Center was a big success.

By 8 p.m., the Recital Hall was nearly filled with cinema students and film enthusiasts. The audience was not disappointed with what it saw. After each of the eleven films, the hall filled with applause.

Perhaps the success of the evening was due to the diversity of the films. There was something for everyone, from documentaries to animation, experimental films to comedies.

The series started with "Portrait of John McCally", a humorous and visually interesting film by John Cameron and McCally. The film has won awards at both the New England and Ann Arbor film festivals.

The first entirely animated film that was shown was "Every Man's Home is His Capsule." The film had the crowd mesmerized by its constantly moving colors and patterns and by the melting of one image into another. The

film, by Tom Spence, is an award-winner, currently being shown in Europe.

One of the most interesting and moving films of the evening was Alan Toomayans' award winner "On the Road to Freedom." By combining music, poetry, and natural locations, he helped us understand the feelings of his subject, a former University student who is terminally ill.

His use of action scenes, contrasting with serene moments and a very candid interview, put an effective study into celluloid.

Another film of real beauty was "Matthew", which had as its star probably the cutest little boy around. We watch Matthew as he plays alone in a field. With the help of some revealing close-ups and appropriate music Michael Harder has created a very soft and relaxing film.

Prof. Warren Bass' new film "Betsy" also used a sound-track to create a mood. His use of experimental shots and editing brought forth an interesting and sensual film.

One of the evening's only disappointments was the

inadvertant omission of John McCally's "Experimentu Tuo". McCally is one of the more abstract filmmakers at the school and, after seeing his academy award nominee "Cave Markings," I was eager to see his latest work. In "Experimentu Tuo" he uses special effects and computer-made images.

The most popular film of the evening was "Utter Trash." This recently completed film by Chris Aniello had everyone laughing at the adventures of his clay Adam and Eve. At the outset of the evening, Bass had

the arts

explained that the film was rated R or X. He also stated that the children in the audience might like it best. He was absolutely right!

Aniello's use of fantasy and reality is excellent. His film is sure to be an award winner.

As far as award-winners go, the University's cinema department has collected more awards in film festivals than any other graduate or un-

dergraduate school in the East.

If you missed the films last weekend, make an effort to go either this Friday or Saturday night. It's nice to see what kind of art fellow students and faculty have created. The films start at 8 p.m. in Room 117 at the Arts and Humanities Center. Admission is 75 cents with a U.B. I.D. and \$1.50 for the general public.

WPKN to broadcast symphony

The New York Philharmonic is returning to radio audiences for the first time since 1967 with a new series of nationwide weekly broadcasts made possible by a grant from Exxon Corporation.

The broadcasts are being carried by WPKN, the University's FM station.

The programs are heard on Saturday afternoons, beginning at 4 p.m. at 89.5 FM. According to Jeffrey N. Tellis, general manager of WPKN, these taped performances offer a multi-faceted representation of the Philharmonic's extensive and varied season.

Conducting the Philharmonic's radio concerts are Music Director Pierre Boulez. Laureate

Conductor Leonard Bernstein, and Promenades Artistic Director Andre Kostelanetz, as well as guest conductors. Interviews with conductors, soloists and members of the orchestra are featured during intermissions, maintaining the popular tradition of past Philharmonic broadcasts.

The Philharmonic programs are being carried throughout the country by a special network comprised of both public and commercial radio stations, many of which have previously aired the orchestra's radio concerts.

When the Philharmonic broadcasts went off the air in 1967, they had constituted the longest symphonic series in American radio history, having been heard every season since 1922.

Exhibit filled with femininity

By Cheryl Yanosy
Scribe Staff

A portrait of a bold looking woman decked in a dashing, large, wide-rimmed hat greets you at the entrance of the Carlson Art Gallery on the first floor of the Arts and Humanities Center.

The photograph, "Head of a Dancer," by Lotti Jacobi, has an overall soft air about it and is a photo worthy of the remainder of the exhibit.

The photography exhibit, "Women Look at Women," is universal as well as personal. The subject matter is bold, sensitive, provocative; an outstanding display of talent, covering a large range of female activities.

Caroline Vaughan's "Lindsay Dearborn Huppe," is more than a picture of a sweet girl standing innocently with her hands across her breasts. She gazes longingly and wantingly, as if to say, "Am I beautiful? Tell me I am."

The beauty of the feminine physique is highly accentuated in Barbara Morgan's "Pregnant." It is the profile of an expectant mother's stomach beneath waiting breasts.

Another fine example of female beauty is "nude," by Corinne B. Tate. This photo is close-up of bare, overlapping legs, emphasizing the tantalizing flesh.

One particular photograph by Elizabeth Hamlin, "Waitresses, Boston," seems rather ordinary at first glance. Yet, the simple photo captures the regimentation of the toiling "counter" girl.

"Appalachian Couple," by Mary Ellen Mark and "Miami Beach," by Joan Liftin, are of a somewhat different vein. Mark's photo shows a man sitting slightly above a woman in a tree with a pistol unintentionally pointed at her head. The message is in the humor.

Liftin shows two middle-aged folks enjoying the rhythm of music as they dance in the sunlight.


Many of the exhibit's photographs are reminiscent of a quick, rich, indescribable moment. Jacqueline Livingston's "Dream," is one such example. The mood is nostalgic, reminding one of a romantic lover's lane.

Overall, the show is superb. It lends itself to the emphasis of individual photographs without disregarding the show as a whole, and would appeal to any type of audience. These photographers had femininity in mind, not feminism. One walks away feeling a refreshment of the female spirit.

The exhibit runs through Nov. 25 in the Carlson Gallery.

*Learn how to make
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(This way the semester won't be
a total loss.)*

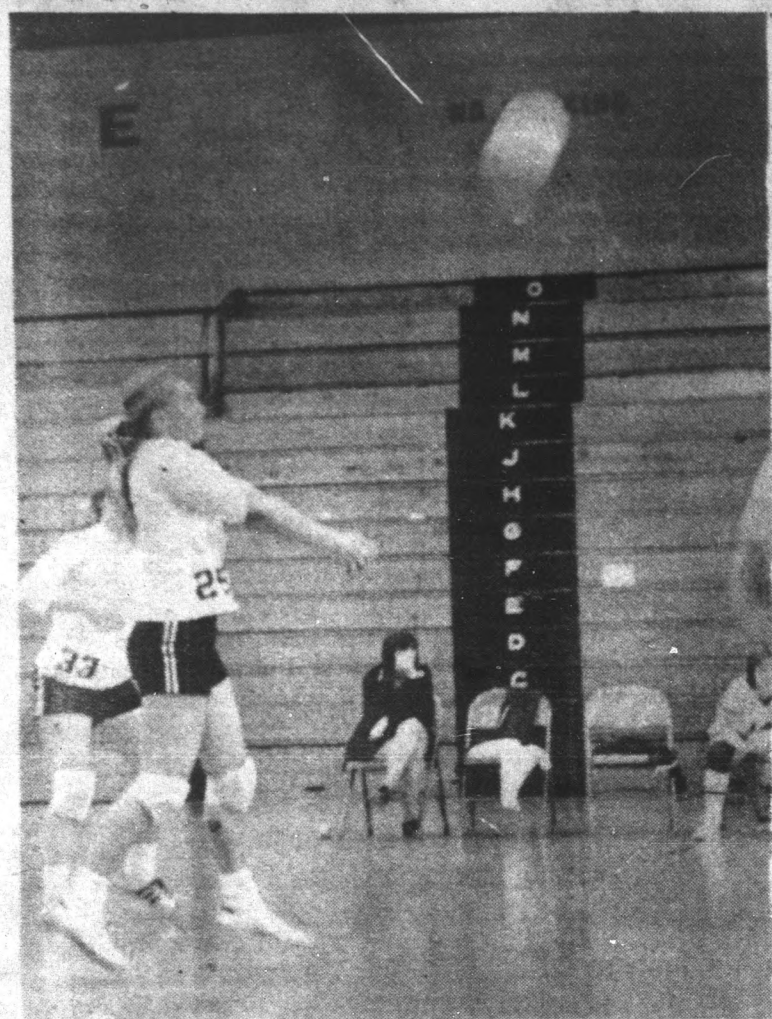
*Mix 4 oz. of orange juice with 1½ oz. Tequila
in a glass with ice. Pour in ¾ oz.
of Giroux Grenadine. See the
Sunrise. Stir the Sunrise.
Now enjoy the Sunrise.
But remember the
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otherwise it won't be a
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UB places two in hockey regionals

Beth Fenstermacher and Chris Ognan, Purple Knight field hockey players, were selected to the North East Regional field hockey "B" team during the North East Collegiate Field Hockey Association tournament played earlier this



Purple Knights' Debbie Bellamy has moved up from last year's junior varsity to varsity action. However, the Knights have been unsuccessful in breaking a six-game losing jinx.

month. They competed in the New England regional tourney to be played in Concord, Mass., this past weekend, but neither was selected to represent New England in regional play.

Fenstermacher, positioned at center, is a freshman fashion merchandising major from Lansdale, Pa. Ognan, a senior from New Milford, Ct., played goalie.

Both Fenstermacher and Ognan were instrumental in the Purple Knights' victories in the collegiate tourney. The Knights scored a 1-0 victory over Harvard-Radcliff with the single score coming from Fenstermacher. Bridgeport also beat its

third opponent, Wheaton College, 2-1. The two goals were scored by Terry Curro and Fenstermacher.

The second game against Gordon College, ended in a 2-2 tie, with both Knight goals coming from Fenstermacher.

Last year, Bridgeport's Maura Reeves, a left wing, was selected to the regionals. Ognan was a strong possibility then also, but was injured early in the tourney.

On Nov. 4 the hockey Knights played their last game of the season. They met Patterson College for a 2-2 tie. The Bridgeport goals came from Diane Battles and Marilyn Mather.

Merritt and Raymond scored for Patterson.

The Patterson game and the tournament ended the season for the Knights, who exit with a 6-5-4 record.

Fenstermacher was the top scorer for the season. Both she and Linda Mathinas were the outstanding offensive players. Mathinas, a senior playing her first year on the varsity squad, competed outside as halfback during the tournament.

The top defensive players included Rosie Weisse and co-captains, Marilyn Mather and Ognan. Weisse is a sophomore fullback. Mather, a senior playing center, has been on varsity for two years.

Volleyballers 'aren't giving up'

There's no doubt about it, a 0-6 record looks bad. But what many people don't realize is the reason behind a poor standing, sometimes a reason brought on by conflicting schedules and uncontrollable circumstances.

This is the story of the women's volleyball team, that lost its sixth straight game last Thursday to UConn. The Knights fell to the Huskies 5-15, 11-15 in a best-of-three match.

"On the whole they are not giving up, we have three more games to go and we'll just go on playing volleyball," said Coach Ann Fariss.

One serious problem contributing to the losing

record is the lack of practice by the Bridgeport team. The knights start volleyball practice in mid-October, while their opponents start in September.

Next year, the volleyball team will organize at the beginning of the semester. Maybe then the Purple Knights will be on par with their opponents.

This will present a problem for many of the team members, as some tennis and field hockey players join the volleyball squad.

The Purple Knight volleyballers host Westfield State of Mass. tonight in the gym at 6:30.

Sidelines

Babe started athletic lib

By Paul Neuwirth

"Her death was so agonizing, so public, so sensationally reported that it is only now possible to see her in perspective, to appreciate her boldness, zest, courage, consummate skill—to call her the greatest woman athlete of all time."

—Sports Illustrated

She has been dead 19 years and still to this day many Americans, sports fans of all kinds, do not know of the famed Mildred Ella "Babe" Didrikson Zaharias.

With all the talk concerning Title IX, only a handful of phys. ed. teachers, pro golfers and sports historians had heard of the leader of women's sports up until a few weeks ago when her national acclaim had been regained from a made-for-T.V. movie.

Babe Didrikson Zaharias has been known as the greatest woman athlete of modern times. She entered 634 competitions as an amateur, whether it was baseball, basketball, billiards, bowling, swimming, skating, golfing or track and field, and emerged victorious in 632 of them.

She has been labeled the Jim Thorpe of modern women athletes, the women athlete of the half century (in 1950) and the only woman to be named the female athlete of the year six times.

Zaharias won two out of the three events she entered in the 1932 Olympic games in Los Angeles. In the 1932 AAU women's track and field championship, which she won, singled handedly, Zaharias won five of eight events, tied for one and placed in another to total 30 points for her team score. The second place team consisted of 22 members and scored only 16 points.

She was an All-American basketball player in 1930, '31 and '32, and won 17 significant golf tournaments in a row between 1946-47.

The average American thinks of great sports figures in Babe Ruth, Joe DiMaggio, Pele, Jimmy Brown, Wilt Chamberlain, and sometimes Billie Jean King. I feel that it is about time that the people of America, within this Bicentennial year, recognize the first truly liberated female athlete.

It is true that professional golf brought her fame because she created big-time women's golf, but in Zaharia's entire life, winning was everything. It was said of her.... "She was always doing the impossible. If she missed, no one remembered. But when she did make it work, it became legend." One author who has recently brought forth her greatness, explained her winning ways by saying, "She

was openly, hostilely, aggressively, bitterly, laughingly, viciously and even sometimes lovingly competitive."

"Loosen your girdle and let 'er fly!" was her power formula.

Zaharias was a leader in women's rights, at least within sports. She was one of the first female athletes to compete on a male level. She was a pitcher for a men's semi-pro baseball team, and appeared in a few exhibition major league baseball games: for the St. Louis Cardinals, the Philadelphia Athletics and the Cleveland Indians. Zaharias captained a male-female basketball team, making \$1,500 a month. In that year 11 million people were out of work and many women from Zaharias' background made as little as \$2.50 a week. She was a success and she knew it.


Mildred Didrikson Zaharias, named "Babe" after hitting seven home runs in seven at-bats in the Texas Twilight league, died on September 27, 1956. Just as it took Brian Piccolo and thousands of others, cancer took a great woman and a great athlete. Why is it today that with all she has done, she is still a nobody? She was only 45 years old, or was it years young?

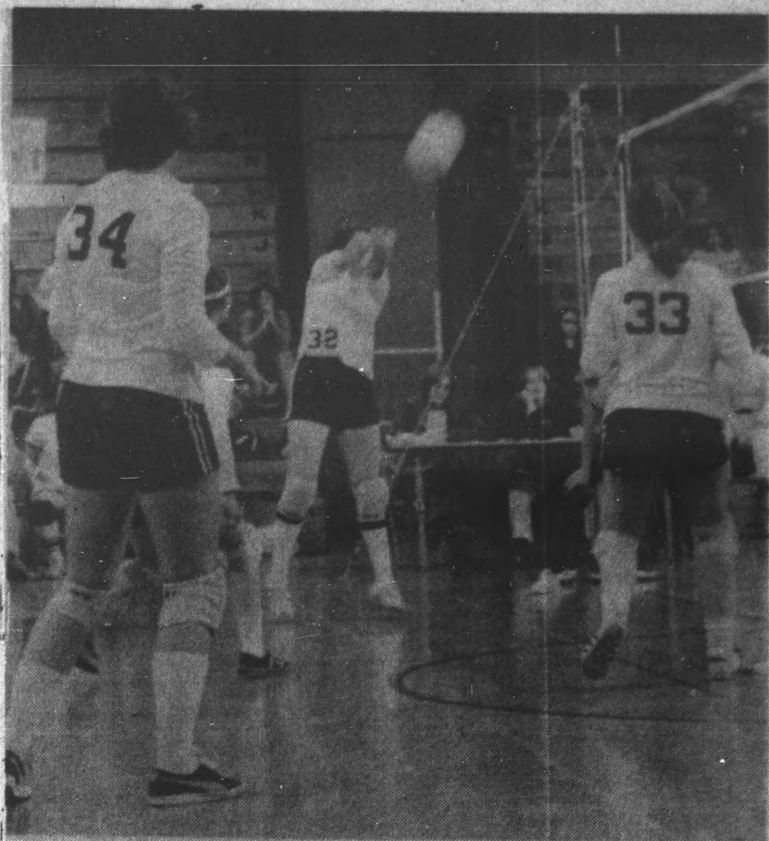
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- ★ A glass is quite helpful, too.





Frosh Gerrine Abrams has joined the ranks of varsity volleyball. Here she "bumps" the ball, while teammates Marilyn Mather, left, and Jane Baumgartner watch.

SPORT SHORTS

COED SWIM MEET

There will be a co-ed swim meet on Thursday, December 4, from 9-11 p.m. at the Northend Boy's Club in Bridgeport.

Sign-up is in the Intramural Office during business hours only. Deadline for signing up is Dec. 2 at 4 p.m.

For more information, contact Mr. Jerry Silvestro or Cim Rimol at the Intramural office, 21, or at X4722.

SOCCER TOURNEY

Student Council will be supplying buses to the Bridgeport vs. Brown University soccer tourney on Wednesday November 19. Cost is \$2 round trip, and buses leave from in front of Student Center at 10:30.

Admission to the game at Providence, Rhode Island is \$2, \$1 with student ID.

There will be no advance sale of tickets.

Booters confront Brown in quest for NCAA title

The Purple Knight soccer team will enter its twelfth New England NCAA University division tournament tomorrow at 1 p.m. against Brown University in Providence.

The 10-4-1 Knights will be seeing the 5-2-2 Bruins for the first time this year as the two squads will be playing for the honor of meeting the winner of UConn-Vermont to select the New England regional champion.

Tomorrow will mark the fifth consecutive year that Bridgeport has gone to the New England tournament. The Knights lost 4-1 in the first round last year to UConn and 3-1 to Yale in '73.

The Knights haven't met up with Brown since the 1971 tournament in which Brown knocked out Bridgeport in the first round 2-1. The game will match up Bridgeport's Hugh O'Neill, going for his 43 and 44 goal to tie him with Mike Belmont as Bridgeport's greatest scorer, with Fred Periera, one of the highest scorers in Brown's history. Both are All-Americans.

The winner of the two New England games will play to decide a champ to go up against the winner from New York.

UConn, 14-2-2, is ranked first in New England, Brown second and Vermont, 11-2-0 who is playing in the tournament for the first time, is seeded fourth behind third-ranked Bridgeport.

The New England event, according to national scouts, seems like one of the strongest of the regional pairings with three out of the four teams in the nation's top twenty, UConn is currently ranked ninth, Brown is tenth and Bridgeport was 18. The four New England squads are among 24 competing for the NCAA soccer title.

The South region sees Howard as being number one, New York's top-seeded team is Cornell, Philadelphia-Textile No. 1 in Jersey, Delaware, Pennsylvania and Southern Illinois is tops in the Midwest. The winners of each region will play opposing regions with those winners meeting in Edwardsville Illinois December 6-7 for the national tournament.

According to Athletic Director Fran Poisson, the two winners of the Northeast regional games must meet no later than November 26 to determine a representative in a match with New York.

The Purple Knights will be

Swim pool suggested for recreation facility

By Maureen Boyle
Scribe Staff

The Recreational Facilities Committee may recommend construction of a regulation-sized swimming pool in its report scheduled to come out next month.

According to Dean Constantine Chagares and Phillip Leibrock in minutes from a recent student life committee meeting, a swimming pool is at the top of the list of recommendations to President Leland Miles.

"That will be one of our recommendations," Leibrock said. "I hope it will be (built). I really don't know if it will be."

Leibrock said the pool will be approximately 25 meters by 48 feet and may be built either as an annex to the Harvey Hubbell Gym or part of a proposed multi-recreational facility.

The proposed multi-recreational facility, he said, would house four indoor tennis courts and three indoor basketball courts. It would be next to the court-

in continued.

the new tennis courts would probably have to be relocated.

Leibrock said the recommendations were based on a survey composed by student committeeman Peter O'Rourke, in which 54 per cent of the 1,900 students surveyed indicated a swimming pool as their first choice. Second choice, with 27.5 per cent, was for more tennis courts, and basketball courts, with 12 per cent, was the third choice.

Chagares said the proposed complex could be used for larger mixers, concerts and lectures on weekends. Graduation could also be held there, he added.

The complex, Leibrock said, could be used for volleyball as well as tennis and basketball. He said rubber composition floors, not wooden, would be recommended for the complex.

At the recent Student Life Committee meeting it was

suggested the University rent swimming facilities from the YMCA on State Street or the Italian Community Center on Park Avenue.

Chagares said this idea had been recommended in the past but, was not feasible for economic and travel reasons.

Both places, he said would be "rather expensive" to rent while the Italian Community Center, located near Sacred Heart University, would be too far to get to.

President Miles established the Recreational Facilities Committee last May after football was dropped as a varsity program at the University. He told the University Senate last April that the net savings in cutting football would be \$200,000. Of this, \$75,000 would be invested in a \$600,000 long-term loan each year to be used for general recreation.

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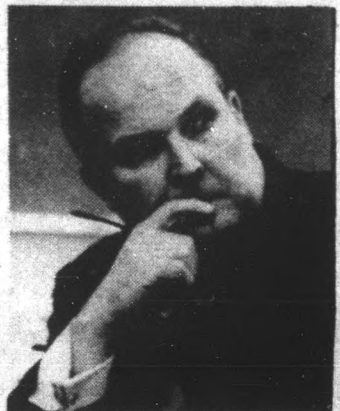
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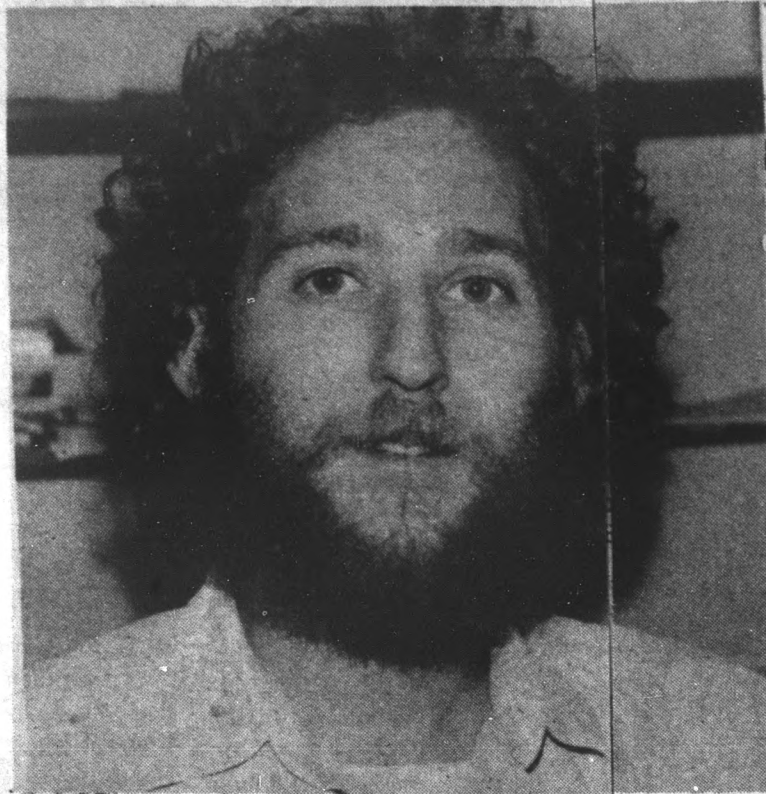


Rowell

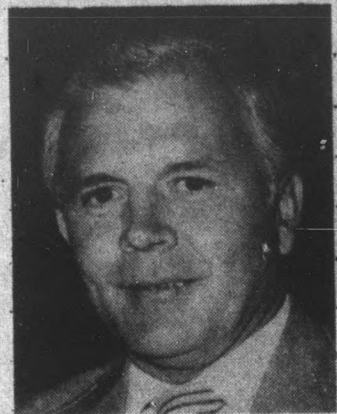


Van der Kroef

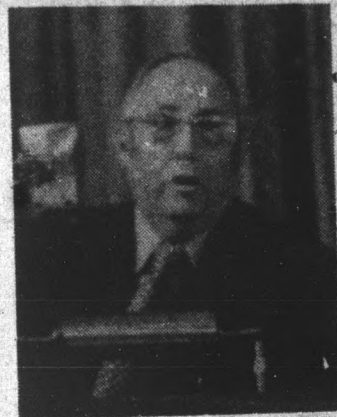
Caught in the middle



Prof. William Sherman



Heneghan



See

...Sherman on short end of tenure?

continued from page 1

Sherman says he's not contending that the Administration's decision is wrong on legal grounds, only that it's wrong on educational grounds.

Sherman said: "I can understand their (the administration's) decision. I realize the University is in economic difficulty. But they're letting me go without realizing the consequences to the students."

Prof. Richard Ehmer, chairman of the psychology department, agrees that Sherman's removal from the department would constitute a terrible blow to the credibility of the department.

Ehmer said Sherman's firing "will destroy the integrity of undergraduate and graduate programs in psychology," stating that Sherman "has unique abilities and teaches courses that only he can teach which are vital components of the department."

Sherman said: "It would be impossible for any of the other teachers in the department to teach my courses anyway, since they already are handling full course loads themselves."

The Administration's reaction to that, according to Sherman, was that "either they'd hire part-timers to teach my courses, or just don't teach the

courses that the department would be forced to drop because of my leaving. Neither does anything for academic quality."

The Administration has taken a hands-off policy about the Sherman case, with Vice-President for Business and Finance Harry Rowell and Dean of Academic Affairs Henry J. Heneghan stating it would be inappropriate for them to comment on the case until AAUP decides whether to take the issue to federal arbitration.

Dr. van der Kroef also refused to elaborate on the case until the decision to seek arbitration is made by AAUP.

However, there are two

questions about the Sherman case which are quite puzzling.

They are: Why, if most psychology students are studying under the College of Arts and Sciences curriculum, is the psychology department listed under the College of Education?

No one seems to know the answer to this, although a few informed sources have said that about 15 years ago the chairman of the psychology department (the department was then in A & S), wanted to be dean of the College of Arts and Sciences. Since A & S already had a dean, he moved the psychology department to the College of Education, so he could become dean of that college.

Second, why is Sherman and the psychology department, with its high productivity rating, being penalized for the College of Education's low productivity?

This is another question which no one seems to know the answer to, although Sherman hypothesizes that because he isn't presently tenured, "I'm easy to get rid of."

Sherman, who, if allowed to stay at the University, would only need one year to become eligible for tenure, further predicts "that in a few years there won't be any untenured faculty here."

The Psychology Club is trying to save Sherman's job by circulating a petition asking for his reinstatement.

The petition reads: "We, the concerned students, strongly oppose the termination of Dr.

William Sherman as assistant professor of Psychology.

"It is evident in Dr. Sherman's performance as a member of the psychology department that his contributions are essential to the department's wealth of resources, the University's integrity and primarily the students' educational process.

"It is our connotation that the termination of Dr. Sherman will tremendously inhibit these issues of the educational process.

"We, the undersigned, urge the decision-makers involved to undergo an extensive analysis of alternatives. OUR EDUCATION MUST NOT BE DEPRIVED."

Circulators of the petition are hoping to come up with more than 500 signatures for the document demanding Sherman's reinstatement.

Of the petition, Sherman said he was flattered, but stressed, "I didn't initiate it."

Sherman said that while he appreciated the concern his students are showing for him, he doesn't believe, due to the history of decisions made in the past by this Administration, he will be reinstated and is presently preparing his resume in the hope of finding another teaching job.

Since the Administration is being closed-mouthed about this whole affair, it can only make students wonder, once again: What is more important to the Administration, economics or a quality education?

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